

TODD RHOADES

Non-Profit Leadership - Community Engagement – Artistic Mentorship – Creative Development

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EDUCATION

Dance M.F.A.

University of Iowa

Iowa City, IA 2023

Dance B.F.A/Psychology Minor

Point Park University

Pittsburgh, PA 1999

EXPERIENCE

Hollins University

Roanoke, VA 2024

Hollins University is a small, private liberal arts Women's college. The Dance Department is internationally recognized for its MFA Programming.

Visiting Assistant Professor

- Taught Daily Technique Classes (ballet and contemporary-focused technique), Undergraduate choreography classes, Graduate dance theory, pedagogy, and career preparedness.
- Mentored students in their creations, academics, and transitions to professional life.
- Attended high school dance festivals to recruit undergraduates and networked with other institutions.
- Attended division meetings and university faculty meetings on behalf of the Dance Department.
- Participated in discussion panels on dance education, professional dance career, teaching, and dance making.
- Created a theatrical dance solo based on my MFA Thesis research, which was performed for the Spring Dance Concert.

University of Iowa

Iowa City, IA 2021-2023

The University of Iowa, the oldest university in Iowa, is an R1 public university organized into 12 colleges offering more than 200 areas of study and seven professional degrees.

Teaching Assistant

- Taught Ballet, Pointe, Contemporary, and Jazz Dance Techniques classes and yoga to university students from beginner to advanced levels.
- Assisted in teaching Dance History of Western Civilization to undergraduate students: led lectures, facilitated discussions, graded assignments and papers, and mentored students in their research.

Graduate MFA Student

- Created a full-evening thesis concert based on my intersectional lived experience being a Queer Gay man and growing up in the Evangelical Christian Church.
- Worked with a Set Designer, Costume Designer, Lighting Designer, Projection Designer, Musicians, Sound Designer, Musicians and casts of undergraduate students and graduate/professional dancers.

The University of Iowa Dance Company

Iowa City, IA 2022-2023

UIDC is the touring dance company of the University of Iowa Department of Dance, which offers live concerts, workshops, and lecture demonstrations for audiences of all ages.

Assistant Director

- Assisted the director in roles such as rehearsal director, liaison between dancers and choreographers, social media coordinator, rehearsal scheduler, and led talk-back sessions with audiences.
- Mentored undergraduate dance majors in preparation for professional dance experience.
- Assisted with touring engagements, scheduling, and travel arrangements.

Para.Mar Dance Theatre

Chicago, IL 2022-2023

P/M is a Chicago-based contemporary ballet repertory company focusing on the diverse and unique voices of the artists and the audiences to create performances and community experiences that are grounded in artistic excellence and accessibility.

Development Director

- Built donor base and initiated marketing campaigns and outreach programs.
- Created events for donor support, fundraising, and audience development.
- Developed fundraising strategy and artistic plans with Executive and Artistic Directors.
- Assisted in building the board and registering as a non-profit.

Lyric Opera of Chicago

Chicago, IL 2005-2017

Lyric Opera of Chicago, founded in 1954, is one of the world's greatest opera companies. It is renowned internationally for its artistic excellence and financial strength.

Dance Captain

2017

- *My Fair Lady*, directed by Robert Carsen and choreographed by Lynn Page, learned and recorded all the dance and actor tracks during the rehearsal and staging period.
- After the Opening, led all brush-up and cover rehearsals to maintain the integrity of the work.
- Checked in daily with the principal artists and ensemble members and adjusted choreography, spacing, and performance tracks as needed.
- Was the liaison between the performers, stage management, artistic staff, and conductor throughout the production run.

Principal Dancer

2005-2017

Dancer Representative

2008-2017

- Liaison between dancers, creative team, and administration for each production within the studio, offstage, and onstage.

Goodman Theatre

Chicago, IL 2016

Dance Captain

2016

- *Wonderful Town*, directed by Mary Zimmerman and choreographed by Alex Sanchez, learned and recorded all the dance and actor tracks during the rehearsal and staging period.
- After the Opening, led all brush-up and cover rehearsals to maintain the integrity of the work.
- Facilitated daily check-ins with the principal artists, ensemble members, stage management, artistic staff, and musical staff.
- Adjusted choreography, spacing, and performance tracks as needed, and held put-in rehearsals.

Galter LifeCenter (GLC)

Chicago, IL 2007-2008

Chicago's premier medical fitness center, a member of the Medical Fitness Association, and part of NorthShore University Health System (NorthShore). GLC offers fitness and wellness services focusing on the mind, body, and spirit.

Yoga/Tai Chi Supervisor

- Managed 26 instructors throughout the program.

- Expanded and developed the Wellness Department budget and oversaw monthly finances.
- Created workshops and seminars within the program and community and outreach services.
- Developed and maintained a 3-day weekend of Workshops in the Fall and the Spring, hosting many guest instructors from various areas of expertise.
- Worked with Swedish Covenant Hospital to develop programs for patients in the Cardiovascular, Oncology, and Physical Therapy Departments within the hospital.

Ballet Austin

Austin, TX 1999-2004

Regional and national touring and producing full-length classical ballets and new contemporary works. BA is committed to the international craft of dance as it is to the community it serves.

Dancer Representative 2001-2003

- Liaison between dancers and management/administration.

Company Dancer 1999-2003

Community Outreach and Development/Dancer 2000-2003

- Developed Ballet Austin LGBTQ+ support committee.
- Point person and liaison between the community and Artistic/Executive Directors.
- Created fundraising and community events to support and connect with productions throughout the season.

Artistic Director Search Committee 1999-2000

- Interviewed prospective candidates for the Artistic Director position.
- Worked with the Board of Directors and staff to compile information.

VOLUNTEER SERVICE

University of Iowa

Iowa City, IA 2021-2023

International Writing Program and Department of Dance Concert:

Performance collaboration between the Dance Department and IWP.

Facilitator/Assistant Director Spring 2022/Fall 2022

- Facilitated meetups and introductions between writers and choreographers.
- Scheduled tech rehearsals and organized front and back-of-house support.

Department of Dance:

MFA Dance Graduate Handbook Committee 2022

- Re-wrote the MFA Dance Handbook alongside the Director of MFA and the Chair of the Department.

MFA Admissions Committee – University of Iowa 2022

- Liaison between the Dance Department and the prospective candidates for the MFA program.

College of Graduate Students (COGS) – UE Local 896

Iowa City, IA 2022-2023

Union supporting the working rights of graduate students at the University of Iowa

Social Committee Chair

- Planned social and recruitment activities for union membership.

Iowa Dance Festival

Iowa City, IA 2022

IDF curates community and professional artists, combining local and national artists who devise classical, contemporary, and interdisciplinary dance and movement works.

Company/Artist Recruiter

- Recruited performers, choreographers, and dance companies from outside of IA for the festival.

American Guild of Musical Artists (AGMA) NY, NY 2011-Present
The labor union of singers, dancers, and staging staff in opera, choral performances, and concert dance in the United States.

Dancers' Caucus Member 2020-2022

- Created a clear, distinctive voice for the dancers within AGMA.

Contract Negotiation Committee 2011-2020

- Represented the artists of the Lyric Opera of Chicago and Chicago Opera Theater and negotiated contracts, clauses, schedules, benefits, and pay with the management and board of each company.

Member of the Board of Governors 2012-2014

- Represented dancers and artists in the Midwest/central on national policy issues within the union.
- Liaison between dancers of the Midwest/Central region and the national board

Chicago House and Social Services Agency (CHSSA) Chicago, IL 2010-2012

CHSSA serves individuals and families who are disenfranchised by HIV/AIDS, LGBTQ+ marginalization, poverty, homelessness, and/or gender nonconformity by providing housing, employment services, medical linkage and services for retention, HIV prevention, legal and other supportive programs.

Spiked Event - Co-Chair

- Developed the annual drag queen volleyball tournament supporting CHSSA.
- Recruited volunteers and participants for the event.
- Collected sponsors and donors for the main event.

Test Positive Aware Network (TPAN) Chicago, IL 2008-2011

TPAN is one of Chicago's leading health care and service organizations, serving over 2,000 individuals in Chicago and reaching over 100,000 readers through their magazine.

Volunteer and Dancer for Chicago Takes Off/Dance Captain

- Volunteered time and talent as a dancer for the annual fundraising dance event.
- Organized dancers, choreographers, and studio locations for rehearsal space.
- Acted as liaison between choreographers and dancers for each dance number

AIDS Foundation of Chicago (AFC) Chicago, IL 2006-2009

AFC's mission is to mobilize communities to create equity and justice for people living with and vulnerable to HIV or chronic conditions.

Junior Board Member

- Member and committee chair of various areas led fundraising events and education events throughout Chicago on behalf of AFC.

GRANTS/FELLOWSHIPS

Iowa Arts Fellowship – 2021 – 2023
Between the University of Iowa and the State of Iowa

Performing Arts Summer Research Fellowship – 2023
The University of Iowa – Office of the Performing Arts and Engagement

Summer Dance Research Grant – 2022
The University of Iowa – Department of Dance

Chicago's Year in Theater – Scriptwriter's Development Grant – 2019

DCASE – The City of Chicago Department of Cultural Affairs and Special Engagements

Director's Lab Chicago – 2018
International stage director symposium held in Chicago, IL

MEMBERSHIPS

National Dance Education Organization (**NDEO**), member since 2023
Stage Directors and Choreographers (**SDC**), associate member since 2019
Actors Equity Association (**AEA**), member since 2016
American Guild of Musical Artists (**AGMA**), member since 2005

PERFORMANCE EXPERIENCE

Ballet Austin
Pittsburgh Ballet Theatre
Dominic Walsh Dance Company
Luna Negra Dance Theatre
Ron de Jesus Dance
The Seldoms
Chicago Opera Theater
Finger Lakes Opera
Lyric Opera of Chicago
New Orleans Opera/New Orleans Ballet
Drury Lane Theatre, Oakbrook, IL
The Marriott Theatre, Lincolnshire, IL
The Paramount Theatre, Aurora, IL
The Goodman Theatre, Chicago, IL
The MUNY, St Louis, MO

CHOREOGRAPHIC EXPERIENCE

DePaul University - The Theatre School
University of Michigan - Opera/Theater/Dance Departments
University of Iowa – Dance Department
Chicago Dance in the Parks Festival
Trifecta Dance Collective
Inaside Dance Chicago
Nomi Dance Theatre, Chicago, IL
Project Bound Dance, Chicago, IL
Lifeline Theater, Chicago, IL
Little Theater on the Square, Sullivan, IL
Music Theater Works, Evanston, IL
Paramount Theatre, Aurora, IL
Chicago Folks Operetta
Des Moines Metro Opera
Finger Lakes Opera/New York State Ballet
New Orleans Opera/New Orleans Ballet
Chicago Opera Theater